ΤΡΟΠΟΣΧΗΜΑΤΟΛΟΓΙΑ

Maximam partem ex Indice Rhetorico FARNABII *deprompta:*

Additis insuper Anglicanis exemplis.

In usum Scholæ Regiæ Grammaticalis apud St. *Edmundi Burgum.*

Tertia editio, si non absolutior auctior saltem.

JUVENAL. Sat. 7.

Quis color, & quod sit Causæ genus, atque ubi summa
Quæstio, quæ veniant diversâ parte sagittæ,
Scire volunt omnes. Mercedem solvere nemo.

Μέγα βιβλίον ἴσον ϑεῖ μεγάλῳ κακῷ.

Prostant apud *Richardum Royston* Bibliopolam Regium. 1668.

Præfatio.

Hoc tantùm suprà monendus es (Lector) ut, si quid in hâc novâ elegantissimi Libelli Editione parùm feliciter aut mutatum, aut assutum sit, id vitio vertendum primo Autori nè putes, qui jam ad majora evectus, desiit dudum his tam exiguis rebus vacare.

4

E. L.

RHETORICA *est ars de quovis Themate ornatè dicendi.*

Ornatus dicendi constat { Elocutione. / Pronuntiatione.

Elocutio continet { Tropos. / Schemata.

Tropi sunt vel { Proprii. / Affectiones eorum. / Falsò habiti.

Tropi proprii 4. {
- Metaphora
- Metonymia, est vel { causæ { efficiētis { invētoris / authoris, / instrumentalis / materialis } / effecti : / subjecti : / adjuncti : }
- Synechdoche { Totius vel generis. / Partis vel speciei. }
- Ironia.

Affectiones Troporum quatuor sunt, vel {
- unius { Catachresis. / Hyperbole { Auxesis. / Meiosis. }
- plurium { uno verbo, Metalepsis. / pluribus, Allegoria. }

Tropi falsò habiti sunt decem. { Antonomasia. / Litotes. / Onomatopœia. / Antiphrasis. / Charientismus. } { Astismus. / Diasyrmus. / Sarcasmus. / Paroemia. / Ænigma. }

Schemata sunt, vel { Λέξεως. / Διανοίας.

Schemata Λέξεως experiuntur, vel in { eodem / simili } sono

Idem sonus fit, in
- 1 Antanaclasi.
- 2 Ploce.
- 3 Anaphora.
- 4 Epistrophe.
- 5 Symploce.
- 6 Epanalepsi.
- 7 Anadiplosi.
- 8 Epanodo.
- 9 Epizeuxi.
- 10 Climace.
- 11 Polyptoto.

Similis sonus est, vel
- 12 Paregmenon.
- 13 Paronomasia.
- 14 Homoioteleuton.
- 15 Parechesis.

Schemata Διανοίας pertinent, vel ad
- Explicationem.
- Probationem.
- Amplificationem.
- Argumenta παθητικὰ.

Explicatio sententiæ fit
- 1 Hypotyposi.
- 2 Paradiastole.
- 3 Antimetabole.
- 4 Enantiosi.
- 5 Synœciosi.
- 6 Oxymoro.

Probatio conficitur
- 7 Ætiologia.
- 8 Inversione.
- 9 Prolepsi.
- 10 Epitrope.

Amplificatio

Amplificatio & copia continent
- 11 Incrementum.
- 12 Synonymiam.
- 13 Synathrœsmum.
- 14 Apophasin.
- 15 Paraleipsin.
- 16 Periphrasin.
- 17 Ἓν διὰ δυοῖν.

Passio concitatur
- 18 Eroteſi.
- 19 Ecphoneſi.
- 20 Epiphonemate.
- 21 Epanorthoſi.
- 22 Apoſiopeſi.
- 23 Anacœnoſi.
- 24 Aporia.
- 25 Proſopopœia.
- 26 Apoſtrophe.

Pronuntiationem alteram Rhetorices partem, quæ præcipuè in gratâ vocis *modulatione* & *decoro corporis geſtu* conſiſtit, cùm haud ſatis præceptis, preſertim metricis, explanari queat; Roſcio cuique in ſuâ provinciâ, *vivâ voce* docendam legavimus.

Cæterùm, quia *Grammatices*, etiam *Figuræ* ad *ornatum orationis* ſuo loco uſui eſſe poſſunt, & in omnibus Farnabianæ Rhetorices editionibus (quantum vidimus) ſedem occupant, libuit iis neque in hac noſtra angulum negare.

Şchemata Grammatica ſunt, vel
- Orthographiæ
- Syntaxeos.
- Proſodiæ.

Orthographiæ
- Proſthesis.
- Aphæreſis.
- Epentheſis.
- Syncope.
- Paragoge.
- Apocope.
- Antitheſis.
- Metatheſis.

Syntaxeos in
- Exceſſu.
- Defectu.
- Contextu.

In exceſſu
- Pleonaſmus.
- Polyſyndeton.
- Parentheſis.
- Parolce.

In defectu
- Ellipſis.
- Zeugma.
- Syllepſis.
- Prolepſis.
- Aſyndeton.

In contextu
- Hyperbaton.
- Hyſterologia.
- Hypallage.
- Helleniſmus.
- Tmeſis.
- Hyphen.
- Enallage.
- Antimeria.
- Anaſtrophe.
- Evocatio.
- Syntheſis.
- Appoſitio.
- Antiptoſis.
- Synecdoche.

Schemata Proſodiæ
- Ecthlipſis.
- Syſtole.
- Diaſtole.
- Synæreſis.
- Diæreſis.

Tropi

Tropi proprii quatuor.

At propriæ similem translata 1 Metaphora *vocem* :
Cœptis aspirant : Irarum fluctuat æstu :
Læta seges : Gemmant vites : Duo fulmina belli :
Ingenii flumen : Mens ferrea : Classis habenas.

I' th' place of proper words, a Metaphore
Puts their resemblance : How the waves do *roar* !
The fields do *laugh* and *sing* : Did you behold
Their *lightning* steel ? Virtue now waxeth *cold*.

a *Orationem pulchrè decorat hic Tropus, si non petatur,* 1 *A dissimili* : 2. *A simili nimis longè ducto* : 3. *A sordidis & obscœnis* : 4. *Si non nimis rem amplificet, nec minor sit re significatu.*

Atque * Metonymia *imponit nova nomina rebus* :
Efficientis ; *ut Inventoris* : Marte ; Lyæo :
Authoris : *legitur* Juvenalis ; Livius ingens :
Aut instrumenti : gladius : lingua : arma : manúsque :
Materiæ ; pinus : ferrum : æris *acervus* : arundo :
b *Effecti* ; 1 * clades Libyæ : mors 2 frigida : 3 pallet :
c *Subjecti* ; 1 Curii : 2 pateræ , 3 Germania : 4 Rostra :
5 Ucalegon : 6 cor, os : 7 patronus : 8 nox : 9 Amaryllis.
d *Adjuncti* ; 1 fasces : 2 scelus : 3 ætas nulla : 4 libelli :

A Metonymie *do's new names impose* :
The Inventors : plump and ruddy *Bacchus* grows :
Or th' Authors ; lofty *Statius, Virgil* read.
Or th' Instrument ; his *Tongue* defends his *Head*.
Or th' matter whence 'tis moulded : He shall kneel
An humble suiter to thy conqu'ring *steel*.

* *Gr.* Μετωνυμία

b *Fit vel in* 1 *Substantivo.* * *Ita vocantur* Scipiones *Virg: Æneid.* 6. *Vel,* 2. *Adjectivo, vel* 3. *Verbo.*

c *Novem modis his tropus efficitur,* 1. *Cùm subjectum pro accidente ponitur* : 2. *Continens pro contento* : 3. *Locus pro incolis* : 4. *Locus pro gestis in loco* . 5. *Possessor pro rē possessa* : 6. *Sedes pro qualitate inhærente* : 7. *Patronus pro cliente* : 8 *Tempus pro rebus gestis* : 9. *Signatum pro signo.*

d *Adjunctum dicimus , quoties* 1. *Signum pro signato ponitur* : 2. *Qualitas pro persona subjecta* : 3. *Tempus pro subjectis illius* : 4. *Locatum pro loco. Ut Catul. Carm.* 56. Quæsivimus te in omnibus libellis, *i. e. in tabernis librariis.*

Or

Or the Effect : *Pale* famine and *cold* death
Attend on *bloody* Wars *infectious* breath.
The Subject that contains ; We ſurfeited
On many *diſhes* lately, now we're fed
With *Englands* tears, : Our *Pulpits* long exclaim'd
Againſt thoſe *dayes*, yet ne're a *heart* was tam'd.
Or th' Adjunct that attends; Now you may ſee
The *mace* is coming : What an *age* are we ?

e 1 *Species pro genere*, Myrtoum *eſt id mare quod jacet inter Cretam & Argiam Atticamque. Vide* Hor. 1. *Carm. Od.* 1.

Confundit totum cum parte e Synecdoche : *Partis* ;
1 2 3 4
Myrtoum : auſter:hyems:tectum :mucro:Annibal:An-
5 6 7 8 (glus:
Totius : Orator : color : annus : vixit:Atrides.

Synecdoche *a thing compleat confounds*
With part on't : Th' *Oratour* with *Tropes* abounds,
Or takes the part for all : So many *ſprings*
I've dwelt within this *roof* : dear *ſoul*, ſhe ſings.

2. *Pars pro toto.* 3. *Dux pro excercitu.* 4. *Finitum pro infinito:* 5. *Genus pro ſpecie.* 6. *Totum pro parte.* 7. *Antecedens pro conſequente : quam alii Metalepſin dicunt, & quintum Tropum conſtituunt ; alii Metonymiæ adjudicant.* 8. *Patronymicum pro determinato*, Agamemnone *ſcilicet vel* Menelao, *qui à patre* Atreo *vocabantur* Atreidæ.

f *Græc.* Εἰρωνεία *ab* εἴρω *dissimulator. Percipitur autem, vel ex pronuntiatione, vel ex ipſius rei naturâ, & circumſtantiis.*

Contra quàm ſentit, ſolet f Ironia *jocari*.
Scilicet : egregiam laudem : pulchrè : bone cuſtos.

An Ironie *ſpeaks one thing, thinks another* :
Well done good guide ; kind tender-hearted brother,

Affectiones Troporum quatuor,

g *Quilibet Tropus durior fiet vel audacior ex Catachr. vel Hyperb.*

g *Durior impropriæ eſt* Catachreſis *abuſio vocis* :
Vir gregis : ultorem promiſi : pulchra minatus.

A Catachreſis

A Catachresiis *words too far does strain :*
You *threaten fair* : winds *ride* upon the Main.

b 1 *Extenuans*, 2 *Augéns ve, excidit* Hyperbole *verum:*
Astra ferit . pluma levior : volat ocyor Euro.

b *Dicitur* 1. *Meiosis vel Tapeinosis.* 2. *Auxesis.*

Hyperbole *soars high, or creeps too low :*
He *touch'd the skies* : a *snail don't crawl so slow.*

Voce Tropos plures nectit Metalepsis *in una :*
Hinc movet* *Euphrates*, illinc Germania bellum,
Post *aliquot* mea regna videns mirabor* *aristas*?

* Euphrates *pro* Mesopotamia: Mesopotamia *pro* incolis.

Two Tropes in one does Metalepsis *yield :*
The clouds drop *fatness*: *Tibur* won the field.

* Per *aristas intellige* spicas, per *spicas* segetes; per *segetes* æstates; per *æstates* annos.

Continuare Tropos Allegoria *adsolet* : absque
Et *Cerere & Baccho Venus alget* : *Claudite rivos.*

An Allegory *does continue Tropes :*
I've past the *shoals*, now *fair gails spread* my hopes.

i *Græc.* Ἀλληγορία *ab* ἄλλος *alius &* ἀγορεύω *dico ; quia* ἄλλο μὲν ἀγορεύει, ἄλλο δὲ νοεῖ.

Tropi falsò habiti.

k Antonomasia *imponit cognomen ; ut* 1 Irus :
2 Impius: 3 Æacides : 4 Pœnus : 5 Cytherea : 6 Poeta :

k *Græc.* ἀντονομασία, *sit autem sex modis.* 1. *Cùm proprium nomen pro appellativo ponitur :* 2. *Epitheton pro proprio :* 3. *Patronymicum pro proprio :* 4. *Gentile pro moribus gentis.* 5. *Possessivum patrium pro proprio.* 6. *Appellativum artis & studii pro proprio, in quibus non rarò Synecdoche etiam locum habet.*

Antonomasia *gives a name* : the *Poet*
Chanted *Pelides* worth that men may know it.

1 Αλιτότης tenuis.

Si dicas minus & plus signes, 1 Λιτότητα *vocabis.*
Non equidem *laudo* tua, *sed neque* munera *sperno.*

More sense than words does Litotes *include* :
I'le *not refuse* your gifts : Hee's *not so rude.*

A sonitu voces Onomatopœia *fingit* :
Bombalio : clangor : stridor : taratantara : murmur.

Onomatapœia *coins a word from's sound* :
The flies do *buzze* : *Tantarra's* fill the ground.

Antiphrasis voces *tibi per contraria signat* :
1 Lucus: 2 sacra fames: 3 Euxinus: 4 Symphora: 5 Parcæ.

1 A lucendo *quia* minimè lucet, *licet alii id improbent, & dictum esse malint à frequentium sacrificiorum luce.*

Antiphrasis *makes words to disagree*
From sense : the *Speaker's* dumb : the Euxine *sea.*

Dat † Charientismus *pro duris mollia verba* :
At bona verba precor ; nè sævi magna sacerdos.

Soft words for harsh does Charientismus *use* :
Be not so angry : heaven send better news.

2. *Quasi* non sacra : *quamvis sint qui* sacra *interpretentur magna. Ut apud* Hom. Ἰλιὸν ἱρήν. *Ubi* Didymus ἱρήν, *i. e.* μεγάλην. 3. *Tanquam* minimè hospitalis *ab* τὸ bene & ξενικὸν hospitalis. *Aiunt tamen olim vocatum esse* ἄξεινον, *& hospitaliori facto postea inditum fuisse nomen* εὔξεινον *sive* εὔξεινον. *Vid.* Ovid. *Trist. lib.* 4. *Eleg.* 4. *v.* 55, *&* 56. 4: *Græc.* Συμφορά i. e. *Calamitas à* συμφέρει expedit: *scilicet quia* non expedit. *Sed fortasse melius ducitur à* συμφορήματα *evenio, nam* συμφορὰ quamvis eventum *significat, neque pro calamitate aut infelici fortuna sumitur nisi* συνεδοχικῶς. 5. *A* parco *(ut vulgò) quia minimè* parcunt. Becmannus *autem quia* parcunt. Clotho *enim vitam dat,* Lachesis *vitæ tractum continuat, neque unquam* Atropos *filum incidit, nisi fatorum jussu, ut ut autem ille blanditur aliter tamen audiunt apud vet. Poetas. Vid.* Hesiod. *Theog. v.* 2, 7, *&* 221. † *Rectius fortasse juxta Rusianum,* Charientismus est irrisio cum amœnitate mordax: *vocis enim origo est à* χαριεντίζεσθαι *quod Græc.* facetè dicere ; *non à* χαρίζεσθαι rem gratam facere. *Hic autem admittas* εὐφημισμὸν : *&, si libet, sic legas* Pro duris *Euphemismus* dat *mollia verba. &c.*

Aftismus

Astiſmus *jocus urbanus, ſeu ſcomma facetum eſt*:
Qui Bavium non odit, amet tua carmina Mævi;
Atque idem jungat vulpes & mulgeat hircos.

Astiſmus *is a witty jeſt*: who knew it?
This woman's old, yet ne're a tooth to ſhew it.

Eſt inimica viri m *Diaſyrmus abuſio* * *vivi*:
In ſtrepitu cantas: interſtrepit aſter olores.

A living enemy Diaſyrmus jeers;
This Raven ſings: the muſick of the Spheres.

Inſultans hoſti illudit n Sarcaſmus *amarè*:
En agros metire jacens: hinc nuncius ibis
Pelidæ referens: ſatia te ſanguine Cyre.

Sarcaſmus *with a biting jeer does kill*:
Cyrus thy thirſt was blood; now drink thy fill.

Æthiopem, laterémve lavare *Paræmia* dicta eſt.

Paræmia's *but a Proverb*; 'Tis too late
After the ſteed is ſtoln to ſhut the gate.

o Ænigma *obſcuris tecta eſt ſententia verbis*:
2 Filiolas Cadmi profert 1 Nilotis arundo,
Quas ſerit è 4 Cnidio diſtillans 3 ſepia 4 nodo.

Ænigma *is a ridling ſpeech*: A creature (ture?
Four-leg'd i'th' morn, noon two, night three; what fea-

m *Διασύρω obtrecto. Huic referunt Myſterismum & Mimeſin.*

* *Ita* Scal. *Diaſyrmus in vivum.*

n Ἀπὸ τῦ σαρκάζειν, *i. e. labiis eo modo, quo canes ſolent, cùm inimicè ſuper carne mutiunt hirriúntque, deductis, irridere. Vel ut* Scaligero & Becmanno *placet* ἀπὸ τῦ σαρκὸς, *quod volunt propriè eſſe cadaver, quia, ut aiunt, non niſi de mortuis vel morituris Sarcaſmus.* o Ἀπὸ τῦ αἰνίσσομαι, *i. e. obſcurè ſignifico. Hæc autem eſt ſpecies quædam Allegoriæ.* 1. Papyrus è ripa Nili. 2. Literas *quas è Phenicia in Græciam duxit* Cadmus. 3. Atramentum è Sepiæ *ſanguine confectum.* 4. *Calamo Scriptorio, quo* Cnidos *locis cæteris præſtabat.*

Figuræ

1 Αλιτο; *tenuis.*

Si dicas minus & plus ſignes, 1 Λιτότης *vocabis.*
Non equidem *laudo* tua, ſed *neque* munera *ſperno.*

More ſenſe than words does Litotes *include* :
I'le *not refuſe* your gifts : Hee's *not ſo rude.*

A ſonitu voces Onomatopœia *fingit* :
Bombalio : clangor : ſtridor : taratantara : murmur.

Onomatapœia *coins a word from's ſound* :
The flies do *buzze* : *Tantarra's* fill the ground.

Antiphraſis voces *tibi per contraria ſignat* :
1 *A* lucendo *quia* minimè lucet, *licet alii id improbent, & dictum eſſe malint à frequentium ſacrificiorum* luce. 2. *Quaſi* non ſacra : *quamvis ſint qui* ſacra *interpretentur magna. Ut apud* Hom. Ἰλιὸς ἱρή. *Ubi* Didymus ἱρή, *i. e.* μεγάλη. 3. *Tanquam* minimè hoſpitalis *ab* τὸ *bene &* ξένος hoſpitalis. *Aiunt tamen olim vocatum eſſe* ἄξεινον, *&* hoſpitaliori facto poſtea inditum fuiſſe nomen εὔξεινον *ſive* ἕυξεινον. *Vid.* Ovid. Triſt. lib. 4. Eleg. 4. *v.* 55, *&* 56. 4: *Græc.* Συμφορά i. e. *Calamitas à* συμφέρει expedit. *ſcilicet quia* non expedit. *Sed fortaſſe melius ducitur à* συμφορέομαι *evenio, nam* συμφορὴ quamvis eventum *ſignificat, neque pro calamitate aut infelici fortuna ſumitur niſi* συνεκδοχικῶς. 5. *A* parco (*ut vulgò*) *quia minimè* parcunt. Becmannus *autem quia* parcunt. Clotho *enim vitam dat,* Lacheſis *vitæ tractum continuat, neque unquam* Atropos *filum incidit, niſi fatorum juſſu, ut ut autem ille blanditur aliter tamen audiunt apud vet. Poetas. Vid.* Heſiod. Theog. *v.* 2, 7, *&* 221. † *Rectius fortaſſe juxta Ruſianum,* Charientiſmus eſt irriſio cum amœnitate mordax : *vocis enim origo eſt à* χαριεντίζεσθαι *quod Græc.* facetè dicere ; *non à* χαρίζεσθαι rem gratam facere. *Hic autem admittas* εὐφημισμὸν : *&, ſi licet, ſic legas* Pro duris *Euphemiſmus* dat *mollia verba, &c.*

Dat † Charientiſmus *pro duris mollia verba* :
At bona verba precor ; nè ſævi magna ſacerdos.

Soft words for harſh does Charientiſmus *uſe* :
Be not ſo angry : heaven ſend better news.

Aſtiſmus

Aſtiſmus *jocus urbanus, ſeu ſcomma facetum eſt*:
Qui Bavium non odit, amet tua carmina Mævi;
Atque idem jungat vulpes & mulgeat hircos.

Aſtiſmus *is a witty jeſt*: who knew it?
This woman's old, yet ne're a tooth to ſhew it.

Eſt inimica viri m *Diaſyrmus abuſio* * *vivi*:
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Figuræ

Figuræ dictionis in eodem ſono.

p Ἀντὶ τῦ ἀντανακλᾶν i. e. reflectere.

Dat varium ſenſum vo:i p Antanaclaſis *eidem* :
Quis neget Æneæ magna de ſtirpe Neronem ?
Suſtulit Hic matrem, ſuſtulit Ille patrem.

Antanaclaſis *in one word does hide*
Two ſenſes ; *come on, if we ride, let's ride.*

Species quædam Antanaclaſios.

Eſtque * Ploce ; *Corydon Corydon* eſt tempore ab illo.

Ploce *repeats a proper name in ſenſe*
That's common ; *Irus* grew an *Irus* hence.

q Anaphora & Epiſtrophe fiunt ex repetitione; 1. Ejuſdem vocis, 2. Hemiſtichii, 3. Verſûs integri, qui ſic repetitus intercalaris dicitur.

Diverſis membris frontem dat q Anaphora *eandem* :
Ter conatus ibi collo dare brachia circum,
Ter fruſtrà comprenſa manus effugit imago.

Anaphora *gives more ſentences one head* :
Peace crowns our life ; *Peace* does our plenty breed.

r Dicitur etiam Antiſtrophe, Epiphora, & Anaſtrophe.

Complures ela:ſus concludit r Epiſtrophe *eodem*
Dicto : Credę mihi, ſi te quoque *pontus haberet* :
Te ſequerer conjux, & me quoque *pontus haberet.*

Epiſtophe *concludes alike* : Be wiſe
In your *advice* ; take time in your *advice.*

Symploce *eas jungit complexa utrámque figuram* :
Quàm bene Caune *tuo* poteram *nurus* eſſe parenti,
Quàm bene Caune *meo* poteras *gener* eſſe parenti.

Symploce *joyns theſe figures both together*
And from both joyn'd, makes up it ſelf another:

Juſtice came down from Heaven to view the *earth.*
Juſtice climb'd back to Heaven, and left the *Earth.*

Incipit & voce exit Epanalepſis *eâdem* :
Pauper amat cautè, timeat maledicere *pauper.*

Epanalepſis *ends as it begins* :
Sins ſtain thy beauteous ſoul, forſake thy ſins.

Eſt ſ Anadiploſis, *cùm quæ poſtrema prioris*
Vox eſt, hæc membri ſit dictio prima ſequenti.
Pierides, vos hæc facietis maxima *Gallo*,
Gallo cujus amor tantùm mihi creſcit in horas.

[*In vehementiori animi motu adhibita emphaſin habet.*

Anadiploſis *ends the former line*
With what the next begins : 'Tis the firſt ſigne
Of vertue if it fly the ſteps of *vice*,
Vice which to miſchief does the Soul intice.

Prima velut mediis, mediis ita Epanodos *ima*
Conſona dat repetens : Crudelis tu quoque mater:
Crudelis mater, *magis an* puer improbus ille:
Improbus ille puer, crudelis tu quoque mater.

Epanodos *makes firſt, laſt, middle, meet*
In a like ſound : He bow'd down at her feet ;
He bow'd, he fell, bowing he fell down dead ;
He lay there ſtill where he bow'd down his head.

Ejuſdem fit Epizeuxis *repetitio vocis.*
Ah Corydon, Corydon: me, me: bella, *horrida* bella.

The ſame word Epizeuxis *twice repeats* :
Ah *poor, poor* Swain ! *me, wretched me* he beats.

Continuâ ſerie eſt repetita gradatio Climax :
Quod *libet*, id *licet* his ; & quod *licet*, id ſatis *audent* ;
Quódq; *audent, faciunt*; *faciunt* quodcunq; *moleſtum* eſt.

Climax

Climax *goes up the ſtairs* : *Folly breeds laughter*;
Laughter, diſdain ; *diſdain makes ſhame her daughter.*

Eſtque Polyptoton *vario ſi dictio caſu*
Conſonet : arma armis, pede pes, *denſúſque* viro vir.

Whilſt Polyptoton *divers caſes takes*
O'th' ſame word : A new *friend* his *friends* forſakes.

Figuræ dictionis ſimilis ſoni.

Fonte ab eodem derivata Paregmenon *aptat*,
Tu quoque Pieridum ſtudio, ſtudioſe, teneris

Paregmenon *deriv'd words does recite* :
Of *friendſhip friendly* to my *friend* I write.

Voce parùm mutatâ, alludit ſignificatum
Paronomaſia : ut *amentis*, non geſtus *amantis*:

Paronomaſia *alludes to th' meaning, whire*
The letters change : Not *friends* but *fiends* were here.

† *Hujuſmodi carmina vulgò Lyonina audiunt.*

Fine ſonos ſimiles conjungit † Homoioteleuton;
Si vis incolumem, ſi vis te reddere *ſanum*,
Curas tolle graves, iraſci crede *profanum*.

Homoioteleuton *with like ſounds does end* :
Amend, to vertue bend, and lovethy friend.

n *Hæc figura non convenit Oratori aut Hiſtorico.*

In Parecheſi *repetita eſt ſyllaba vocum* :
Oh Fortu*natam natam* : *vi victa* jacebat.

One ſyllable twice Parecheſis *ſets* :
Our *miſchief chiefly liberty begets.*

Figuræ ſententiæ ad explicationem.

1 *Res*, 2 *loca*, 3 *perſonas*, 4 *affectus*, 5 *tempora*, *geſtus*,
Exprimit atque oculis quaſi ſubjicit Hypotypoſis.

Things, *places*, *perſons*, *times*, *affections*, *acts*;
Hypotypoſis te your eye contracts.

1 *Pragmatographia.* 2. *Si vera ſint*, *Topographia*; *ſin ficta*, *Topothesia.* 3. *Proſopographia.* 4. *Pathopœia.* 5. *Chronographia.* *Horum omnium exemplum vide lib.* 1. *Sat.* 1. Horat.

Explicat oppoſitum addens Paradiaſtole: obumbrat
Virutem fortuna, *tamen* non obruat *illum.*

Paradiaſtole *croſſing does explain*:
They change *their ſoil*, *not minds*, who plow the Main.

Oppoſita x Antimetabole *mutat dicta*: Poema
Eſt pictura loquax, mutum pictura poema.

x *Dicitur etiam Metatheſis.*

Antimetabole *puts chang'd words agen*:
Kings *before men are* Gods, *'fore* Gods *are* men.

Librat in Antithetis contraria y Enantioſis:
Alba liguſtra *cadunt*, vaccinnia *nigra* leguntur.

y *Quando contrarietas ſolum verſatur in Epithetis vocatur* Antitheſis. *Comparando illuſtrat delectatque*

Enantioſis *poiſeth different things*
I'th balance: Truth foes, flattery friendſhip *brings.*

Synœcioſis *duo dat contraria eidem*:
Tam quod *adeſt*, *deſit*, quam quod, *nan adſit* avaro.

Synœcioſis *to one ſubject gives*
Two contraries: He's *dead*, ev'n whilſt he *lives.*

z Oxymoron, iners erit ars; concordia discors.

y Ludendo elevat, pungit tamen.

In Oxymoron *contradictions meet*:
This *honey-gall* of Love, this *bitter-sweet*.

Figuræ sententiæ ad probationem.

Propositi reddit causas a Ætiologia:
Sperne voluptates: *nocet empta dolore voluptas.*

a Græc. Αἰτιολογία. Ideo cæspitat carmen, ut & alibi; præcipuè verò ubi corripiuntur Fœmininа in æqualia Epitrope, Antimetabole, &c. quod neq; latuit Farnabio ut ipse agnoscit.

Ætiology *gives every Theme a reason*:
Speak little; *who speaks much speaks out of season.*

Arguit allatam rem contra, Inversio *pro se,*
Imò equidem, neque enim si occidissem, sepelissem.

Inversion *makes the Adversaries plea*
Our best defence: Sir you'd not say me nay
But that I am a stranger. *Answ.* Pray forbear,
They that know more of you, trust less I fear.

Anticipans quæ quis valet objecisse, b Prolepsis
Diluit: Hic aliquis mihi dicat, cur ego amicum
Offendam in nugis? hæ nugæ seria ducent
In mala, derisum semel acceptúmque sinistrè.

b Alias vocatur προλαμβανομένη ἀπάντησις Lat. occupatio, ante-occupatio, præsumptio, objectio, & à parte posteriore subjectio. *Nam hujus duæ partes* πρόοδος i. e. *Adversarii ratio, quæ propriè* prolepsis. *Et* ἀνθυπόφορά, i. e. *rationis, hujus solutio, quæ etiam* prosapodosis *nominatur.*

Prolepsis *your objections doth prevent*
With answers: But you'l say, pleasures were sent
To wing the soul: True, yet shee'l soar so high
On those false wings, shee'l scorch her self and dy.

Planè

Planè aut dissimulans permittit c Epitrope *factum*:
Credo equidem: *nequeo teneo, neque dicta refello.*

Epitrope *gives leave, or else dissembles*:
Go take your course: I will not stop your rambles.

c *Huic affiniseſt Synchoreſis, nempe cùm Epitrope ſit facti, Synchoreſis dicti veniam facit.* Ut ſit ſacrilegus, ſit fur, &c. at eſt bonus Imperator.

Figuræ dictionis ad amplificationem.

Ad ſummum ex imo gradibus venit Incrementum:
Non plebs prava jubens; *ſolidâ* neq; *mente* tyranni
Vis fera *dimoveat juſtum*, non turbidus Auſter:
Fulminei non dextra Jovis: non ſi ruat orbis.

From low beginnings Incrementum *riſes*
T' a lofty pitch: Could Hell forbear theſe vices,
Not gape to ſwallow them? Could th' earth indure
Their footeſteps? Is the air grown ſo impure
To give them breath? Can Heaven behold their riot
With patient eyes? Or can the gods be quiet?

Verba d Synonymia *addit rem ſignantia eandem*:
Enſes & gladii: Superátne & veſcitur aurâ
Æthereâ, nec adhuc crudelibus occubat umbris?

Synonymies with diverſe words declare
One matter: He's alive, he draws the air.

d *Quæ, ſi in orationibus ſit* ἐξεργασία *vocatur; ſin diverſimodè facta diutius moratur auditorem,* ἔμφασιν. *Gravitatem & acrimoniam orationi conciliat, ſi cautè & cum delectu utaris; ſin minùs, in* Ταυτολογίαν *&* Battologíam *degenerat.*

Res ſpecie variis e *Synathroeſmus congerit unâ*:
Grammaticus, Rhetor, Geometres, pictor, aliptes,
Augur, ſchœnobates, medicus, magus *omnia novit.*

e Farnab. Hirmos. Gr. Εἱρμὸς *ab* εἴρω *necto.*

Divers things Synathræsmus heaps together :
Thief, Tailor, Miller, Weaver ; *choose you whether.*

f *Vocatur* & κατάφασις.

Non dico, *Apophasis* : taceo, mitto, *est* f *Paraleipsis.*

I do not say ; Apophasis *Phrase* :
Whilst Paralepsis *cries* ; *I let it pass.*

Rem circumloquitur per plura Periphrasis *unam* :
Trojani belli scriptor ; Chironis alumnus.

Periphrasis *a copious strain induces*
T' express one word : The Father of the Muses.

* *Barbarè pro* ἔνδια δυοῖν.

* Hèndyadis *fixum dat mobile, & in duo solvit*
Unum : Auro & pateris; chalybem frœnósq; *momordit.*

Hendyadis *puts two substantives for one* :
He is advane'd to *Ivory* and a *Throne.*

Figuræ dictionis ad affectuum concitaionem.

Quærit Erotesis, *poterat quod dicere rectè.*
Creditis avectos hostes ? aut ulla putatis
Dona carere dolis Danaûm ? sic notus Ulysses ?

What Erotesis *knows full well it asks* :
Was ever Vertue put to harder tasks ?

g *Post res magnas graviter expositas eiet affectus. Verùm in re frigidâ magnâ voce exclamare, Asinorum est.*

Concitat g Ecphonesis, & Exclamatio *mentem* :
Heu pietas ! heu prisca fides ! proh vana voluptas !

The minds intent is rais'd by Exclamation :
Alas the day ! Oh most corrupted Nation !

Narrata

Narratæ ſubit & rei [b] Epiphonema *probatæ* :
Tantæ molis erat Romanam condere gentem.

Ehiphonema *makes a final clauſe* :
Such care's requir'd that men obſerve the Laws.

Eſt [h] Epanorthoſis *poſiti correctio ſenſûs* :
O *clementia* ! ſeu potius *patientia* mira !

[b] *Huicaffinis eſt* ἀνθρισμὸς, *qui rei falſum nomen adimit, veri mqu: imponit. Ut*, Punitus eſt, quanquam iſta non pœna, ſed prohibitio ſceleris eſt.

Epanorthoſis does words paſt correct !
Moſt *brave* ! *brave* ſaid I ? moſt *Heroick* act !

i Apoſiopeſis *ſenſa imperfecta relinquit* :
Quos ego—— ſed motos præſtat componere fluctus.

Apoſiopeſis *leaves imperfect ſenſe* :
Il'e teach you—— yet I would avoid offence.

[i] *Res triſtes, turpes, notas, ſuſpectas tacet, irato minantique conveniens.*

Conſultat cum aliis Anacœnoſis : Si ita haberet
Se tua res, quid conſilii aut rationis inires ?

Anacœnoſis *tries anothers minde* :
But were you here, what comfort could you find ?

Conſulit addubitans quid agat, dicátve Aporia
Quid faciam ? roger, anne rogem ? quid deinde rogabo ?

In words or actions Aporia *doubts* :
What then ? ſhall I reply, or take her flouts !

Perſonam inducit Proſopopœia *loquentem* :
Hôſne mihi fructus, hunc fertilitatis honorem,
Officiíque refers, quòd adunci vulnera aratri,
Raſtrorúmque fero, totóque exerceor anno ?

Prosopopœia *feigneth one to speak*:
The countrey cries: Why should your discords break
My long continued joyes? my fertile womb
In every furrow opens now a tomb.

Sermonem à præsenti avertit Apostrophe: & *auro*
Vi potitur; quid non mortalia pectora cogis
Auri sacra fames?

Apostrophe *turns from the first discourse*;
She's dead: *did e're the Fates yet feel remorse?*

Schemata Grammatica Orthographia.

Prosthesis apponit capiti, quod *Aphæresis* aufert:
Ut; *gnatus. tetuli ruit. & non temnere divos.*

Prosthesis adds to'th first part of a word:
T'*clad* in armour and *begirt* with sword.

Aphæresis takes away what t'other gave:
Hee'l speak you fair, yet 'truth *hee's but a knave.*

Syncope de medio tollit quod *Epenthesis* infert.
Religio. Mavors. jusso. surrexe. repostum.

Epenthesis does to the middle add.
Go Blackamore *and curse the daring Lad.*

Syncope from the middle steals a cut:
Thus Presbyter *in* Prester *close is shut.*

Aufert *Apocope* finem quem dat *Paragoge*.
Ingeni. Hymen. curru. Tyrio vestirier ostro.

By *Paragoge* ſomething's put to'th end:
So(e) *abounds in* love, learne, feare and friende.

Apocope for haſte the end doth ſpill:
So Thomas *we call* Tom, *and* William Will.

Literulam *Antitheſis* mutat, quod & *Antiſtæcon*.
Olli ſubridens *voſtrum ſervom faciundo*.

Antitheſis changes vowels t'one for t'other:
Ah! ſteny *heart*, twa brethren *dear to ſmother*.

Tranſponítque elementa *Metatheſis* ut, *tibi* k *Thymbre*. k *Quod & deſcendere poteſt à Nominativo Thymbrus, frequentior*

Metatheſis the letter's place in words
Does change, *as* brent *for* burnt, *and* cruds *for* curds.

Metatheſis, apud Græcos μετάθεσις, ἐπέκδοσις, *&c.*

Syntaxeos in exceſſu.

Vocibus exſuperat *Pleonaſmus*, & emphaſin auget.
Auribus his audivi, oculis vidi, ore locutus.

More words than needs does *Pleonaſmus* get;
I heard it with mine ears; theſe eyes *did ſee't*.

Conjunctura frequens vocum l *Polyſyndeton* eſto; l *Trepidanti convenit & multa per celeritatem atq; animi impetum congerenti.*
Fataque, fortunáſque virûm, moréſque, manúſque.

In Polyſyndeton conjunctions flow;
Both *lives*, and *ſtates*, and *hopes to thee we owe*.

Membrum interjecto ſermone *Parentheſis* auget;
Credo *equidem* (nec vana fides) *genus eſſe Deorum.*

Parentheſis is independent ſenſe
Clapt in; *Aſtræa's fled* (fly joyes) *from hence.*

Syllabicum adjectum fit vocis fine Parolce:
Quipote: numnam: etiamnum: ehodum: tu ſocia adeſdum.

Parolce to the end puts more than needs,
He muſt be fat: *ſee! ever*more he feeds.

In defectu.

1. *Suppl.* 2. *Ellipſis.* 3. *Dicam.* 4. *Opus eſt.*

Dicitur *Ellipſis* ſi ad ſenſum dictio deſit:
Non eſt 1 *ſolvendo*: 2 *dicunt*: *quid* 3 *plura*? *quid* 4 *iſtis*?

Words in *Ellipſis* muſt be underſtood:
'Tis one: why ſtay'ſt? ſix in the hundred: good!

Suppoſitis multis ſi verbum inſerviat unum,
Aut Adjectivum, fit *Zeugma. Hîc illius arma,*
Hîc currus fuit; hircus erit tibi ſalvus & hædi.

One word in *Zeugma* to more is refer'd:
All whiſt: nor *leaves* nor *reed* by wind was ſtirr'd.

Perſonam genus & numerum conceptio triplex
Accipit indignum *Syllepſis* ſub mage digno:
Tûque puérque eritis: *Rex & Regina beati.*

Syllepſis puts two different things together
And yet at all no differeuce there is whether
Shall rule: for *thou* gives place to *I*, and *He* to both,
And *She* to *him* obedience pays, though loth.

Poſt

Poſt totum partes capiet generale *Prolepſis*:
Procedunt caſtris hinc Acron, *inde* Quirinus:
Alterum in alterius mactatos ſanguine cernam.

Prolepſis ſet's all firſt, and then each part:
They look, and wound, the one the others heart.

Dialyton tollit junƈturam & *Aſyndeton*, idque
Articulus faciet; *Rex, miles, plebs* negat illud:
Frange toros, *pete* vina, roſas *cape*, *tingere* nardo.

Aſyndeton the Cop'lative denyes;
Faith, Juſtice, Truth, Religion, Mercy dies.

In contextu.

Eſt vocum inter ſe turbatus m *Hyperbaton* ordo:
Vina, bonus quæ deinde cadis onerârat Aceſtes,
Littore Trinacrio, dederátque abeuntibus, heros divisit.

Words by *Hyperbaton* in order run
Diſturb'd: *Wealth which the old man for his* Son
Had rak'd and ſcrap'd together, now the Boy
Doth Periwig *and* Pantaloun *away.*

Hyſteron & Proteron, ſive *Hyſterologia* ſecundo
Prima loco ponit: 1 *Lavinaque littora venit*:
2 *Detrudunt naves ſcopulo*, 3 *nutrit peperítque.*

Hyſteron & Proteron puts the wrong word firſt:
Here he was bred *and* born, brought up *and* nurſt.

m *Huic vel prorſus eadem vel ſaltem non multum alia eſt* Μύγχωσις

1 *Prolepſin hanc appellat Agel. l.* 10: *c.* 16.

2. *Præpoſitionis in compoſitione regimen nuncupant hoc Grammaticorum filii.* 3. *Hoc merum Hyſteron Proteron eſſe volunt.*

Caſu

Caſu tranſpoſito ſubmutat *Hypallage* verba :
Nec dum illis labra admovi : date claſſibus Auſtros.

Hypallage words in places chang'd doth ſet :
Cups, which *I never mov'd my lips to yet.*

Sive Græciſmus.

n *Helleniſmus* erit phraſis, aut conſtructio Græca:
Deſine clamorum : fallunt : ardebat Alexin.

'Tis *Helleniſmus* when we imitate
The Græcian ſtyle thus *Spencer* trots in ſtate ;
"For not *to have been dipt* in Lethe lake,
"Could ſave the Son of Thetis *from to dye*
"But that blind Bard did him immortal make,
"With Verſes dipt in dew of Caſtalie.

Compoſitæ in partes eſt *Tmeſis* ſectio vocis :
Quæ mihi *cúnque* placent : *Septem* ſubjecta *trioni.*

Tmeſis between words broke, puts other in,
What *gloſs* ſo'ere *he puts on't 'tis a ſin.*

o *Dicitur etiam Σύνθεσις & συμπλοκή.*

Jungit o *Hyphen* voces nectítque ligamine in unam,
Vertice de ſummo ſemper-virentis *Hymetti.*

Hyphen does words to one another tye :
The Sun-burnt *Clown, the* ever-chat'ring *Pye.*

p *Heteroſis etiam dicitur & Allæetheta.*

Perſonam, numerum commutat *p Enallage* tempus,
Cúmque modo genus. Ut, *pereo*, 1 *quod carius eſt mî.*
2 *Ni faciat.* 3 *Vici.* 4 *Præſto eſt. Hinc ſpargere voces.*

1. *Pro* qui carior. *Vid. Don. in Ter. Eun. a* 2. *ſ.* 1. *v. Pro* ni faceret. *Vid. Virg. Æneid.* 1. *v.* 62. 3. *Pro* vincam. *Ut in illo* Hannibalis *apud* Livium, ſi tales animos habebitis, quales hic oſtenditis, vicimus. 4. *Pro* Præſto *ſum. Vid. Donat. in Ter. Phorm. a.* 1. *ſ.* 2. *v.* 1.

Enallage changes Perſon, Number, Tenſe,
Gender and Mood at will. *See yonder whence*
A Troop appears : unleſs they march apace :
See here's your horſe : we're fear, w'ave won the Race.

q *Antimeria* ſolet vice partis ponere partem. — q *Græc.* Ἀντιμέρεια
Sole recens *orto* : *nil ſcire tuum* : *illius* ergo.

Antimery for one part puts another :
Hee's new *come home* : *your ſay'l not ſave your brother.*

Digna præire ſolet poſtponere *Anaſtrophe* verba :
Tranſtra per. Italiam contra. Maria omnia circum.

Anaſtrophe puts laſt what firſt ſhould goe :
This is the fault which *I was ſubject to.*

Perſonam ad primam revocatur ſive ſecundam — *Evocatio.*
Tertia. *Qui legis hæc* : *populus ſuperamur ab uno.*

By *Evocation* the third perſon's 'made
To yield to firſt or ſecond : *thou* a *blade*
Forget'ſt thy neſt ; *I* yet no *aged man*
Remember ſince thy Father froth'd the Can.

† *Syntheſis* eſt ſenſu tantùm, non congrua voce : — † *Ignotum nomen Vet. Grammatices rectius σύνεσις vocaretur :*
Turba ruunt : *aperite aliquis* : *pars maxima cæſi*

Syntheſis minds not words but any ways
Speakes ſenſe. *The Morehen treads the Woodcosk lays.*

quia in hac ſtructura id reſpicitur, non quod dicitur, ſed quod intelligitur.

Et

* Appoſitio. "Et caſu ſubſtantiva *apponuntur eodem:
Fruſtrà eris, ſi in Appoſitione, aut in ſequentibus figuris Antiptoſi, Synecdoche, Syſtole, Diaſtole, Synæreſi, Diæreſi, "Turba moleſta proci: mons Taurus: fons Aganippe.

"Antiptoſis amat pro caſu ponere caſum:
"Urbem, *quam ſtatuo, veſtra eſt*: trabeate *ſalutas.*

"Pro toto poſitæ partis, quam paſſio ſignat,
"Quartum vel ſextum caſum *Synecdoche* tradit.

Anglicana exempla *exſpectes; cùm* Paſſivis, nutris, adjectis, participiiſque,
"*Dentibus alba*: *caput doleo*: *ſpoliata lacertos.*

Angli *nec caſus varient, nec diphthongos admittant, nec in poeſi ſua quantitatem curent.*

Metri ſeu Proſodiæ.

Ecthlipſis M. vocales auſert *Synalœpha.*

Tu in me ita es, hem! in te ut ego ſum: ac tu me ibi ama, ut te ego amo hîc jam.

Synalœph breaks off Vowels when they meet:
The Dutch and th'Engliſh, t'one and t'other Fleet.

"*Syſtole* ducta rapit; correpta *Diaſtole* ducit
"*Recedimus, ſteterunt*: *naufragia*: *ſemiſopita.*

Syllaba

"Syllaba de binis confecta *Synæresis* esto :
"r *Æripedes* : *alveo* : *cui* : *tenuis* : *parietis* : *aurea*.

"Dividit in binas partita *Diæresis* unam.
"*Evolüisset* : *aheneus* : *evohe* : *materiai*.

Ab aëre, licet Jos. Scal. *contendit ab ære, ad Auson. l. 1. c. 16.*

FINIS.